

**spatial
boundaries**

What
came
to
the
surface
was
of
the
nature
of
the
fuzzy,

the uncertain,

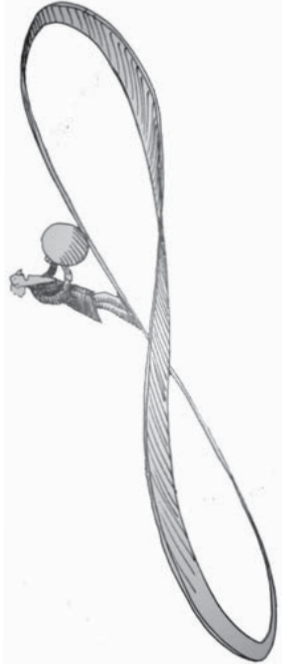
the fugitive

and

the unfinished,

and in the end
I chose
deliberately
to preserve
the hesitant
and perplexed
character of these
shapeless scraps,

and to abandon
the pretence
of organizing them
into something that
would by rights
have had
the appearance
(and seductiveness)
of an article,
with a beginning,
a middle
and an end.



[which one is your home?]

Perec, G.

(1997)

Species of spaces
and other pieces

London, UK; NY, USA.

Penguin Books.