



d a r i a l o i

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summary

Daria Loi (Bachelor of Architecture w/ Honors - Politecnico di Milano; Doctor of Philosophy - Royal Melbourne Institute of Technology) is Research Scientist (Design) at Intel Corporation, in the User Experience Group(Digital Home). In the past she has worked as architect/designer and researcher in Italy (1994-1997); researcher, coordinator and lecturer in the Industrial Design program at RMIT University (1999-2006); and Senior Research Fellow at the Globalism Institute (RMIT), working on a number of Australian Research Council projects exploring the relationships between ICT, pedagogy and T&L environments.

In 1999 Daria was Research Assistant for an Australian Research Council (ARC) SPIRT project on Urban Telecentres. Between 1999 and 2001 she has worked as a member of a multidisciplinary research team (Telstra Home Team) at the Interactive Information Institute to develop scenarios and new IT products and services for Telstra Corporation. In 2001 and 2002, funded by the Australian Federal Government, she has undertaken research in the Creator-2-Consumer Project for Common Ground Publishing exploring the potential offered by new technologies to the Printing and Publishing Industries (details at: <http://c-2-cproject.com/>). In 2004 she was a Visiting Academic & Researcher at IADE (Instituto de Artes Visuais, Design e Marketing) in Lisbon, Portugal at the Escola Superior de Design and at the UNIDCOM/IADE research laboratory.

Daria has run workshops and presented her work in Europe, Australia, Canada and the USA. Her practice revolves around: Participatory Design; ethnography and design anthropology; Human Computer Interaction; trans- and post-disciplinary research and practice; design of collaborative work environments; constructivist learning/teaching; Product-Service Systems; and Management Consulting.

degrees, professional qualifications and other certified courses

- :: PhD by Research (Australia: RMIT, Class 1) - details at <http://www.darialoi.com>
- :: BArch Hons (Italy: Politecnico di Milano, 100/100) - a summary at: <http://www.sinestesie.it/>
- :: International Summer School of Industrial Design, 1994, Politecnico di Milano (**Italy**)
- :: EcoDesign (Plastic Material) professional seminar, 1993, Politecnico di Milano (**Italy**)
- :: Scientific High School, 1982-1987, Liceo Scientifico G. Aselli (Cremona, Italy)

appointments & positions

Research	2006 - now	Research Scientist (Design)	User Experience Group, Digital Home, Intel Corporation
	2005 - 2006	Senior Research Fellow	Globalism Institute, RMIT University (Australia)
	2004	Visiting Academic	UNIDCOM/IADE (Lisbon, Portugal)
	2001 - 2003	Director, project-mu	Interactive Information Institute @ RMIT University
	2001 - 2002	Senior Researcher	C-2-C Project, Common Ground (Australia)
	1999 - 2001	Researcher	Telstra Home Team, RMIT University (Australia)
	1999 - 2000	Research Assistant	Melbourne IT, Melbourne University (Australia)
	1994 - 1996	Researcher	Laboratorio di Informatica Musicale (Milano, Italy)
Teach	2005 - 2006	Project Zoo, Director	Industrial Design @ RMIT University and Melbourne Zoo
	2004 - 2006	International Coordinator	Industrial Design @ RMIT University
	1999 - 2006	Lecturer	Industrial Design @ RMIT University
	1999 - 2004	Design Studies Coordinator	Industrial Design @ RMIT University
	1998	Tutor, Furniture	Industrial Design @ RMIT University
Commercial	2006	Consultant	Social Solutions Inc.
	2005 - 2006	Consultant	Centre for Customer Strategy (Australia)
	2000 - 2006	Australian Correspondent	Abitare (Italy)
	1999 - 2003	Freelance Journalist	Inside (Australia) and Rassegna Bagno Cucina (Italy)
	1998 - 2003	Australian Correspondent	HU - Habitat Ufficio (Italy)
	1994 - 1997	Architect & Designer	Studio Arch. Persico (Italy)

research interests

My key research passions are User-Centred and Participatory Design (methods, tools and applications). People (and their everyday practices) are the core of my interests and fascination, hence my ethnographic practice and competency. I am also interested in (and work on) other areas that I believe complement my research interests, including: Tangible User Interfaces and Next Gen UIs; Interaction Design; trans- & post-disciplinary research practice; phenomenology; design of collaborative work environments; constructivist learning/teaching; Product-Service Systems; Management Consulting; multimodality, multisensoriality and synaesthesia.

key research projects

Joint Korea Research Project, June 2008-in progress (Intel Corporation)

Exploration of emerging consumer-driven usages, services and business opportunities for future home CEs.

Next Gen UIs for Consumer Electronics, June 2008-in progress (Intel Corporation)

Exploration of Next Generation User Interfaces for Consumer Electronic devices.

Sync & Display, August 2008-in progress (Intel Corporation)

Exploration of future TV capabilities and usages.

Design Enabling, Dec 2007-July 2008 (Intel Corporation)

Plan for 360° integration of design enabling into user experience projects.

Remote controls: strategic planning, August 2008-in progress

Strategic plan to define platform directions for remote controls development.

Emerging Market Project, November 2007-June 2008 (Intel Corporation)

Development and testing of products & services for middle and upper middle class segments in Emerging Markets.

CE/PC segmentation, Nov 2007-Mar 2008 (Intel Corporation)

PC and Consumer Electronics segmentation study in a number of geographic locations.

Media Aggregation UIs, Dec 2007-August 2008 (Intel Corporation)

UI designs for media aggregation integration into Set Top Boxes (STB).

Usage driven remote controls, Nov 2007-Feb 2008 (User Experience Group, Intel Corporation)

Recommendations for usage-driven button clustering of remote control for STBs.

Home Storage, Sept-Oct 2007 (User Experience Group, Intel Corporation)

Ethnographic Study on how people keep, protect & find what they value at home.

Participatory tools for Taiwan Research Project, Jul-Sept 2007 (User Experience Group, Intel Corporation)

Tools for in-home interviews to explore the consumer experience in the Taiwan market. ,

Participatory Tools for Youth PC, Jul-Aug 2007 (User Experience Group, Intel Corporation)

Design of tools to test concept development of PC uniquely designed for young teens.

STB Form Factor, Apr-Jun 2007 (User Experience Group, Intel Corporation)

Design of STB form factor for UX testing.

Ensemble Computing in & around the home, Mar-Nov 2007 (User Experience Group, Intel Corporation)

Scenarios, usages & project with Copenhagen Institute for Interaction Design, exploring the opportunities offered by ensemble computing.

Material Homes, Feb-Jun 2007 (User Experience Group, Intel Corporation)

Study on housing stock & attitudes towards homes and ICTs integration.

HomeCare, Feb-Jun 2007 (User Experience Group, Intel Corporation)

Ethnographic study on how homes are cared for and how people manage their stuff.

Learning-by-Design , 2005-2008 (Globalism Institute)

Australian Research Council (ARC) Linkage Project investigating how 'middle-years' teachers design, record and enact their curriculum and the relationships between pedagogical choices and learner outcomes.

Pedagogies for eLearning, 2005-2007 (Globalism Institute)

ARC Discovery Project focusing on the needs of learners in a communication environment where digital and multimodal texts are adopted.

Lavoretti per bimbi: Playful Triggers as keys to foster collaborative practices and workspaces where people play, learn and wonder, 1998-2005 (PhD, Class 1, RMIT University, Australia)

PhD thesis exploring ways to foster collaborative workspaces and practices by using design tools and methods. Playful Trigger were developed to elicit relationships among users. The thesis is in an alternative format.

C2C - Creators to Consumers in a Digital Age, 2001-2003 (Common Ground Group)

Australian Federal Government funded project investigating the future of the book in the context of radical changes in the publishing supply chain from three main perspectives: technology, market and skills.

Telstra Home Team, THT, 2000-2002 (Interactive Information Institute, RMIT University)

Range of projects investigating service opportunities for Telstra Corporation (early childhood development, health care, digital trading, and internet based services for seniors). In 2000 the THT team was awarded the Business/Higher Education Round Table Award (BHERT) for Outstanding Achievement in Collaboration in Education and Training.

Designing Product Service Systems: Urban Telecentre study, 1999-2000 (Melbourne IT, Melbourne University)

Australian Research Council SPIRT cooperative research between RMIT University, Melbourne IT and private institutions (Virtual Moreland and COASIT).

La Musica delle Cose - Interrelazioni tra la Generazione della Forma e la Generazione del Suono, 1994-1996

(Thesis, Politecnico di Milano). Summary at http://www.sinestesie.it/main_fs.php?page=ArchivioTesi/elenco.htm

teaching

I like teaching a range of topics (from design history to design methods, socio-technological issues related to design, and design research) even if I typically focus my teaching on Participatory Design and ethnographic methods & tools (including Cultural Probes and Playful Triggers). I also deeply love supervising and assessing Masters and PhD students - postgraduate work I supervised in the past include: a system of products and services for the Toy Museum in Milano; a participatory framework for the practice of communication design; spaces where creativity, innovation and conversations can be triggered; visualizations to aid industrial designers during early product-development stages; current teaching and learning enabling methodologies; role of sand to foster play and learning in primary schools; digital pattern standards for the fashion industry; and the use of responsive lighting within urban interstitial areas. Pedagogically, I have an orientation and commitment towards constructivist teaching and learning principles and I am strongly inspired by the work of students and teachers at Reggio Emilia (<http://zerosei.comune.re.it/inter/index.htm>).

refereed Publications

:: BOOK CHAPTERS

Bellamy, C., Burrows, P., Coburn, M., **Loi, D.** & Wilkins, L. 2001, 'Creating a viable etext market', in B. Cope & D. Mason (eds), *Creator-to-Consumer in a Digital Age - Australian Book Production in Transition*, Common Ground Publishing, Australia, 115-143.

- Burrows, P., **Loi, D.**, Wilkins, L. & Coburn, M. 2001, 'Electronically mediated learning materials', in B. Cope & M. Kalantzis (eds), *Print and Electronic Text Convergence - Technology Drivers across the Book Production Supply Chain, from Creator to Consumer*, Common Ground Publishing, Australia, 183-221.
- Coburn, M., Burrows, P., **Loi, D.** & Wilkins, L. 2001, 'eBook readers: Directions in enabling technology', in B. Cope & M. Kalantzis (eds), *Print and Electronic Text Convergence - Technology Drivers across the Book Production Supply Chain, from Creator to Consumer*, Common Ground Publishing, Australia, 145-181.
- Loi, D.**, Burrows, P., Coburn, M. & L. Wilkins 2001, 'A multi-disciplinary team based approach to innovation and research for an Australian telecommunications company', in L. Collina & G. Simonelli (eds), *Designing Designers - Training strategies for the third Millenium*, Edizioni POLI.DESIGN, Milan, 79-88.
- Loi, D.**, Burrows, P., Coburn, M. & Wilkins, L. 2001, 'The need for a new mindset - Books and text as part of a product-service system', in B. Cope & M. Kalantzis (eds), *Print and Electronic Text Convergence - Technology Drivers across the Book Production Supply Chain, from Creator to Consumer*, Common Ground, Australia, 17-57.
- Wilkins, L., Coburn, M., Burrows, P. & **Loi, D.** 2001, 'The trials of technology - The Brisbane ebook reader trial and focus group', in B. Cope & M. Kalantzis (eds), *Print and Electronic Text Convergence - Technology Drivers across the Book Production Supply Chain, from Creator to Consumer*, Common Ground, Australia, 223-265.
- Burrows, P., Coburn, M. & **Loi, D.** 2002, 'The reader as user in a re-intermediated supply chain: Making the shift from Consumer to User', in B. Cope & M. Kalantzis (eds), *Markets for New Book Products*, Common Ground Publishing, Australia, 163-179.
- Burrows, P., Coburn, M. & **Loi, D.** 2002, 'John Paul College - Publishing Futures in an eLearning Community', in B. Cope & M. Kalantzis (eds), *Markets for New Book Products*, Common Ground Publ., Australia, 27-44.
- Burrows, P., Coburn, M. & **Loi, D.** 2002, 'A Case Study: Tea Tree Gully eDocument Initiative', in B Cope & D Kalantzis (eds), *Markets for New Book Products*, Common Ground Publishing, Australia, 11-26.
- Burrows, P., Coburn, M. & **Loi, D.** 2002, 'Finding a place in the epublising ecology', in B Cope & D Kalantzis (eds), *Markets for New Book Products*, Common Ground Publishing, Australia, 181-198.
- Morelli, N. & **Loi, D.** 2002, 'Designing Product-Service Systems, a Social Construction Activity. A Case Study on Urban Telecentres', in L. Banwell & M. Collier (eds), *Human Aspects of the Information Society: an International Collection of Papers*, Information Management Research Institute, Northumbria University, Newcastle upon Tyne, 78-88.
- Loi, D.** 2006, 'Can this suitcase be a PhD thesis? Author, readers, academia, multisensorial writing and the story of an anomalous thesis format', in Booth J. (Ed.) *I, We, It They: finding voice in creative research*, Common Ground Publishing, Australia.
- Loi, D.** 2007, 'TUIs as mediating tools within adaptive educational environments', in McKay, E. (Ed.) *Enhancing Learning Through Human Computer Interaction*, Idea Group, Hershey, PA.
- Loi, D.** 2008, 'A thought per day: my travelling inside a suitcase', in Knowles, G. & A. Cole (Eds.) *Creating Scholartistry: Imagining the Arts-Informed Thesis or Dissertation*, Backalong Books, Halifax, NS.

:: JOURNAL ARTICLES

- Loi, D.** 2004, 'A suitcase as a PhD? - Exploring the potential of travelling containers to articulate the multiple facets of a research thesis', *Working Papers in Art and Design - The Role of the Artefact in Art & Design Research*, vol. 3.
- Loi, D.** 2005, 'Piazas where to meet: organisational settings and their un-manageable spaces in-between', *International Journal of Knowledge, Culture and Change Management*, vol. 4.
- Burrows, P. & **Loi, D.** 2006, 'Learning-by-Design: combining a pedagogical framework and epublishing medium to create, plan and share teaching practice', in *The International Journal of Learning*, 13, Common Ground Publishing, Australia.
- Loi, D.** & Dillon, P. 2006, 'Adaptive Educational Environments as Creative Spaces', *Cambridge Journal of Education* 36(3), Routledge, Oxford, UK.
- Loi, D.** & Burrows, P. 2006, 'Magritte and the pea: anomalous artefacts and the contexts they create', *Working Papers in Art and Design, - The role of the context in the interpretation of artefacts and visual semantics in art and design research*, vol. 4.
- Roibás, A. & **Loi, D.** 2007, 'DIY iTV producers: emerging nomadic communities', in *International Journal of Web Based Communities (IJWBC) - Special issue on Mobile Virtual Communities*, 3:4, Inderscience, UK, pp. 416-426.
- Dillon, P & **Loi, D** (2008), 'Adaptive educational environments: theoretical developments and educational applications', *UNESCO Observatory Refereed E-Journal - Special Issue on 'Creativity, Policy and Practice Discourses: Productive Tensions in the New Millenium'*, 1:3.

:: CONFERENCE PAPERS

- Loi, D.** 2001, 'Commercial shared workspaces as product-service systems: Actors, variables and interactions in designing collaborative environments', in R Cooper & V Branco (eds), *Desire Designum Design*, European Academy of Design, Aveiro, Portugal.
- Morelli, N. & **Loi, D.** 2001, 'Design and Heterogeneous Networks. A Case Study Designing a Service for Internet Access', in R Cooper & V Branco (eds), *Desire Designum Design*, European Academy of Design, Aveiro, Portugal, pp. 348-357.
- Burrows, P. & **Loi, D.** 2002, 'The Pea Project', in I King, S Linstead & C Watkins (eds), *The Art of Management and Organisation*, The Essex Management Centre - University of Essex, King's College, London.
- Burrows, P., **Loi, D.** & Coburn, M. 2002, 'The Pea Project - A proposal for a whole of conference interactive experience including a 60-90 minute workshop', *OBTC 2002 - 29th Annual Organizational Behaviour Teaching Conference - The Courage to Teach*, 19-22 June 2002, Chapman University, CA.
- Loi, D.**, Burrows, P. & Coburn, M. 2002, 'The Pea Project - Design Stimulus', in T Binder, J Gregory & I Wagner (eds), *PDC02 - Participatory Design Conference 2002*, CPSR, Malmö, Sweden, pp. 415-417.
- Loi, D.** 2003, 'Shared work environments as ecologies: new ways of working and designing', *Techné - 5th European*

Academy of Design Conference, April 28-30, Barcelona, Spain.

- Loi, D.** 2003, 'Shared Work Environments as Ecologies: New Ways of Working and Dealing with Crisis', *MAAOE 2003 - 4th International Conference on Organisational Excellence Conference, Excellence in the Face of Crisis*, 20-22 October 2003, Melbourne, Australia.
- Loi, D.** 2003, 'Systems that Learn, Evolve and Foster Shared Activities: Shared Work Environments as Ecologies', in T Haslett & R Sarah (eds), *ANZSYS 2003 - Systems in Action, 9Th Australia and New Zealand Systems Conference*, vol. CD-Rom, Melbourne, Australia.
- Burrows, P. & **Loi, D.** 2004, 'A Surrealist Encounter: using eccentric objects and odd experiences to foster reflective and collaborative learning', *OBTC 2004 - 30th Annual Organizational Behaviour Teaching Conference, A Tradition of Teaching*, University of Redlands, CA, June 22-26.
- Loi, D.** 2004, 'Designers or Managers? New Emerging Figures within Organisations', in Faculty of Mechanical Engineering & Naval Architecture & The Design Society (eds), *Design 2004*, V.3, Zagreb and Glasgow, 1481-6.
- Loi, D.** 2004, 'Teaching Design Theory and Practice: a Participatory Journey', in Faculty of Mechanical Engineering & Naval Architecture & The Design Society (eds), *Design 2004*, V.1, Zagreb & Glasgow, 659-64.
- Loi, D.** 2004, 'Piazas where to meet: organisational settings and their un-manageable spaces in-between', *Management Conference 2004 - The Fourth International Conference on Knowledge, Culture and Change in Organisations*, University of Greenwich, London., 3-6 August.
- Loi, D.** 2004, 'A suitcase as a PhD? Exploring the potential of travelling containers to articulate the multiple facets of a research thesis', *Research into Practice Conference*, Hatfield, UK, July 2.
- Loi, D.** 2004, 'Document/Reflect/Create - Cultural Probes in Teaching and Learning environments', in A. Bond, A. Clement, F. de Cindio, D. Schuler & P. van der Besselar (eds), *PDC 2004*, Vol. 2, CPSR, Toronto, Canada, 123-6.
- Loi, D.** & Burrows, P. 2004, 'A table, a box, friends and conversation: stimulating collaborative reflection', *3rd Carfax International Conference on Reflective Practice - Reflection as a catalyst for change*, Gloucester, England, June 23-25.
- Loi, D.**, Voderberg, M., Liney, B., Marwah, S., Manrique, P. & Piu, G. 2004, '"Live like I do" - a PD case study using Cultural Probes', in A Bond, A Clement, F de Cindio, D Schuler & P van der Besselar (eds), *PDC 2004*, Vol. 2, CPSR, Toronto, Canada, pp. 191-4.
- Loi, D.** 2005, 'They made me see - users and learners as co-designers', *Include 2005 - International conference on Inclusive Design*, Royal College of Art, London, UK, 5-8 April.
- Loi, D.** 2005, 'Open the suitcase: readers as active participants', *Include 2005 - International conference on Inclusive Design*, Royal College of Art, London, UK, 5-8 April.
- Loi, D.** 2005 'The Italian bricoleur - Teaching Participatory Design in Australia', Alp-IS, Alpine Information Systems winter ski-seminar, promoting the Social Study of Information Systems in the Mediterranean region, 19-22 February, Carisolo, Italy.
- Roibás, A. & **Loi, D.** 2005, 'HCI Design for pervasive computing', *HCI International 2005 - the 11th International*

- Conference on Human-Computer Interaction, Las Vegas, Nevada USA, 22-27 July. PA
- Roibás, A., Tuomela, U., **Loi, D.**, Simola, S., Kytokorpi, K., Rossel, P. & O. Glassey 2005, 'Design of relevant novel scenarios: applications to foster mobile communities', *C&T 2005 - 2nd International Conference on Communities and Technologies*, 13-16 June 2005, Milano, Italy.
- Loi, D.** 2006, 'Project Zoo: co-designing behavioural enrichment products and activities for orang-utans', *PDC06 - Participatory Design Conference*, University of Trento, Italy, July 31-August 5.
- Loi, D.** & Burrows P. 2006, 'Magritte and the pea: anomalous artefacts and the contexts they create', *Research into Practice Conference*, Hertfordshire University, UK, 7-8 July.
- Loi, D.** & Roibás, A. 2006, 'Co-investigating user-Experiences in pervasive iTV future scenarios', *PDC2006: Expanding Boundaries in Design*, University of Trento, Italy, July 31-August 5.
- Loi, D** 2007, 'Not here nor there [how I learned to stop worrying and love patchworks]', *Keynote*, 1st International Conference on Design Principles and Practices, London, UK, January 4-7.
- Burrows, P & **Loi, D** 2007, 'Designing and using a participative methodology for eliciting insights from teachers' practices', International Conference on Design Principles and Practices, London, UK, Jan 4-7.
- Loi, D.** 2007, 'Playful Triggers', International Conference on Design Principles and Practices, London, UK, January 4-7.
- Loi, D** & Burrows, P 2007, 'Pea Project: five years after the making', International Conference on Design Principles and Practices, London, UK, January 4-7.
- Loi, D** 2007, 'Project Zoo: when students, keepers, orang-utans, seals, bears and baboons become design partners', Include 2007 - International conference on Inclusive Design, RCA, London, UK, 2-4 April.
- Loi, D** 2007, 'Reflective Probes, Primitive Probes and Playful Triggers', *EPIC07 - Ethnographic Praxis in Industry Conference*, Keystone CO, 3-6 October.
- Loi, D** 2007, 'Of Suitcases, Playful Triggers and Other Stories - Enabling Collaborative and Creative Practices in Post-Disciplinary Worlds', *SIOP 2007 - Enabling Innovation in Organizations: The Leading Edge*, Kansas City, MO, October 26-27.
- Loi, D** & Melican, J 2008, 'Rethinking the smart home: an environmental perspective', *Changing the Change - An international conference on the role and potential of design research in the transition towards sustainability*, Torino, Italy, July 10-12.
- Loi, D** 2008 (2008), 'Of Material Homes (the experiential, the physical and the technological: an eternal golden braid)', *2008 American Anthropological Association Conference*, 19-23 November, San Francisco, CA.
- Loi, D** 2008 (2008), 'Of participation in industry: a hybridized possibility?', *10th Biennial Participatory Design Conference - Experiences and Challenges*, Bloomington IN, October 1-4.
- Loi, D** 2008 (2008), 'Digital home storage beyond devices: a cross cultural perspective on how people keep, protect and find what they value', *Keynote*, UPA Europe 2008 - European Usability Professionals Association

Conference, Turin Italy, December 4-6.

Loi, D & Prabhala S (2008), 'The Rise of Middle and Upper Middle Class in Emerging Markets: Product and Service Opportunities', *ozCHI 2008, Australasian Computer-Human Interaction Conference*, Cairns Australia, Dec 8-12.

Loi, D (2009, forthcoming), 'Leading through design enabling: practical use of design at Intel', *Design Connexity - 8th International Conference of the European Academy of Design*, Aberdeen Scotland, April 1-3.

:: REFEREED INSTALLATIONS

Loi, D 2006, '[my|your|our suitcase]', Interactive and Refereed Installation at MART, Museum of Modern and Contemporary Art of Trento and Rovereto (installation part of Participatory Design Conference 2006, University of Trento, Italy, August 1-5).

Loi, D 2006, 'Lavoretti per Bimbi', Interactive and Refereed Installation at MCIS06 - 2006 Mediterranean Conference on Information Systems, Venice, Italy, October 5-9.

Loi, D 2003, 'My eyes, Your Eyes, Our Eyes', 2nd Annual RMIT Research on Research Conference - Practice Based Research: Recognition, Relevance, Rigour, 2-3 June, Novotel Convention Centre, Melbourne Australia

:: THESES

Loi, D 1996, 'La Musica delle Cose - Interrelazioni tra la Generazione della Forma e la Generazione del Suono', Politecnico di Milano, Italy.

Loi, D 2005, 'Lavoretti per bimbi: Playful Triggers as keys to foster collaborative practices and workspaces where people learn, wonder and play', PhD thesis, RMIT University, Melbourne, Australia.

presentations, workshops, invited lectures, industry presentations and panels

Loi, D 2001, 'Welcome address', National Seminar Series (Phase 1) of the C2C Research project, 3 October, Sydney Australia.

Loi, D, Burrows, P, Coburn, M & Wilkins, L 2001, "A perspective on e-publishing and e-technology", Symposium The big 'e': e-book, e-publishing, and e-technology - A collection management perspective, organized by the Library Board of Victoria with VICLINK's Collection Management Cooperative Committee, 3 August, State Library, Melbourne Australia.

Loi, D, Burrows, P, Coburn, M & Wilkins, L 2001, "Webe@sy", Luga Gerontology, August, Melbourne Australia.

Loi, D, Burrows, P, Coburn, M & Wilkins, L 2001 "Multidisciplinary research", RMIT, several presentations in June, Aug. & Sept., Melbourne Australia.

Loi, D, Burrows, P, Coburn, M & Wilkins, L 2002, "A perspective on e-publishing and e-technology", presentation to National Copyright Administration of China on e-Publishing Ecology, C2C Project, RMIT University, 14 August, Melbourne Australia.

Loi, D & Burrows, P 2002, "Pea Project", Teaching and Learning Forum 'Reflecting on the experience of teaching at RMIT', RMIT University, 24 October, Melbourne Australia.

Loi, D & Burrows, P 2002, "A Threatened Murderer", A Conceptual Spa Day for Health Service Managers - a

corporate workshop, RMIT Business, 3 December, Melbourne Australia.

Loi, D 2003, 'My eyes/Your Eyes/Our Eyes', RMIT Qualitative Research Ass., 10 June, Melbourne Australia.

Loi, D 2004, 'Research process & examples', Telematics Centre, Exeter University, 20 September, Exeter UK.

Loi, D 2004, 'Research process & examples', Department of Informatics, University of Oslo, 24 September, Oslo, Norway.

Loi, D 2004, 'Can this suitcase be a PhD thesis?', I, We, They, It: Finding Voice in Creative Research Symposium, Victoria University, 7 October, Melbourne, Australia.

Loi, D 2004, Invited expert at Sharing Sustainability Research Roundtable - UTS/DAB, 12 March, Sydney Australia.

Loi, D 2005, 'The Italian bricoleur - Teaching Participatory Design in Australia' at Alp-IS, Alpine Information Systems winter ski-seminar, promoting the Social Study of Information Systems in the Mediterranean region, 19-22 February, Carisolo (TN), Italy.

Loi, D 2005, 'A History of Participative Design', Different Histories Lecture Series, RMIT University, 5 April, Melbourne, Australia.

Loi, D 2005, 'A suitcase as a PhD? - metaphorical artefacts|play&wonder|multisensorial writing|participation|readers', IDEA Lab, University of Melbourne, 12 August, Melbourne, Australia.

Loi, D 2005, 'PhD research', RMIT School of Architecture and Design, 19 August, Melbourne, Australia.

Loi, D 2005, 'Lavoretti per bimbi - a PhD journey', RMIT Fashion, 26 August, Melbourne, Australia.

Loi, D 2005, 'Participatory Design and Cultural Probes: a Teaching & Learning Experience', IDEA Lab, University of Melbourne, 2 September, Melbourne, Australia.

Loi, D 2005, 'My theory on Practice - Bricolaged methodologies in postgraduate research', RMIT Communication Design, 13 September, Melbourne, Australia.

Loi, D 2005, 'Bricolaged methodology: an introduction and an example', Symposium Series on the Practice of Research, 'Space Cadets' - Postgraduate Association of School of Architecture, Building and Planning (ABP) - sponsored by ABP and SGS (School of Graduate Studies), University of Melbourne, November 3, Australia.

Loi, D 2005, 'Learning-by-Design: combining a pedagogical framework and e-publishing medium to create, plan and share teaching practice', ICS Research Day, RMIT, 28 October, Melbourne Australia.

Loi, D 2005, "Cultural Probes", Facoltà di Sociologia, University of Trento, 17-18 Feb 2005, Trento, Italy.

Loi, D 2005, Guest panel member on Masters critiques at Interaction Institute, 15 February, Ivrea, Italy.

Loi, D 2005, 'Daria's Suitcase: A Rare Opportunity to Unpack and Explore A New Way of Thinking About Your World', National Institute of Design Research, Swinburne University (organised by the Centre for Customer Strategy), 14 November, Melbourne, Australia.

Loi, D 2006, 'My design process: an account', RMIT Communication Design, 28 March, Melbourne, Australia.

Loi, D 2006, 'Daria's Suitcase: Part 3', National Institute of Design Research, Swinburne University (organised by the Centre for Customer Strategy), 28 April, Melbourne, Australia.

Loi, D & Burrows, P 2006, 'Teachers as Co-researchers', Globalism Institute, Research Seminar series, 10 May, Melbourne, Australia.

Loi, D 2006, 'Thesis in a suitcase: Arts-Based Inquiry and a Discussion on Methodological and Ontological Positioning', School of Graduate Studies, University of Melbourne (organised by the Postgraduate Education Actor-Network Theory Study Group and Dr Dianne Mulcahy, Education Faculty and sponsored by the School of

Graduate Studies' Academic Activity Grant), 1 June, Melbourne, Australia.

Loi, D 2006, 'Project Zoo - co-designing experiences at RMIT/ID', Faculty of Design, Architecture and Building, UTS, 28 June, Sydney, Australia.

Loi, D 2006, 'PD in the health sector - a brief intro-lecture', RMIT Industrial Design, 11 September, Melbourne, Australia.

Loi, D 2006, 'Daria's Suitcase: Part 2", National Institute of Design Research, Swinburne University (organised by the Centre for Customer Strategy), 17 February, Melbourne, Australia.

Loi, D 2007, 'A thought per day: my travelling inside a suitcase', CAIR, University of Toronto, 8 February, Toronto, Canada.

Loi, D 2007, 'Storage: a point of view', Intel Women's Principal Engineers Forum, 6-9 November, Portland OR.

Loi, D 2007, 'Not here nor there - how I learned to stop worrying and love patchworks', Danmarks Tekniske Universitet, 26 June, Copenhagen, Denmark.

Loi, D 2007, 'Design Games Workshop', Danmarks Tekniske Universitet, 25 June, Copenhagen, Denmark.

Loi, D 2008, Panel address at 'Subversion, Conversion, Development: Public Interests in Technologies', University of Cambridge, 6 April, Cambridge UK.

Loi, D & Melican, J 2008, Press demo 'Ensemble Computing in and around the home', Research @ Intel, June 11, Computer History Museum, Mountain View, CA USA.

selected Commercial Publications

:: Architecture and Interiors

Loi, D 1999, 'Public Office', HU 94, DiGreco, Milano.

Loi, D 2000, 'Biennale di Venezia - Less Aesthetics?', (Inside) 17, Niche Media.

Loi, D 2001, 'Melbourne Gateway e Bolte Bridge', Abitare 401, Abitare Segesta, Milano.

Loi, D 2002, Establishment Hotel, Abitare 413, Gennaio 2002, Segesta Editrice, Milano.

:: Industrial Design

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awards

- :: INPS Award for Undergraduate Excellence, INPS, Italy, 1987, 1988, & 1989.
- :: International Summer School of Industrial Design Award, Politecnico di Milano, 1994.
- :: I-Cubed/Telstra Scholarship, Telstra and Interactive Information Institute at RMIT, 2000 & 2001.
- :: BHERT Award for Outstanding Achievement in Collaboration in Education and Training. Business/Higher Education Round Table (BHERT), 2000.
- :: Best of Conference - 29th Annual Organizational Behavior Teaching Conference (OBTC) - The Courage to Teach - Chapman University, CA June 2002.
- :: RMIT Research Award - ARC Linkage Award for the project Learning-by-Design, December 19, 2005, RMIT University, Melbourne Australia.
- :: RMIT Research Award - ARC Discovery Award for the project Pedagogies for eLearning, 19 December 2005, RMIT University, Melbourne Australia.
- :: Group Research Award *in recognition of creating and implementing an innovative Consumer Experience Enabling Program (CEEP) that established a structured and meaningful way to solidify customer deal closures and deliver outstanding customer service*, 3 May 2008, Intel Corporation, Portland OR, USA.

advisory boards, committees and reviewer appointments

- :: **Program Committee**, 2005 ALPIS - Alpine Information Systems seminars promoting the Social Study of Information Systems in the Mediterranean region and the emergence of a European/Mediterranean identity for the scientific community on Information Systems - <http://www.cis.gsu.edu/~emonod/alpis/>
- :: **Organising Committee**, e-Learning Symposium, RMIT's Storey Hall in Melbourne, 3-5 December 2006 - <http://ls6.cgpublisher.com/welcome.html>
- :: **Advisory Board**, International Conference on Design Principles and Practices - <http://design-conference.com>
- :: **Co-Editor**, Design Principles and Practices: an International Journal - <http://www.design-journal.com>
- :: **Advisory Council**, The Center for Children's Learning, Portland Children Museum.
- :: **Program Committee**, Journal of Computers in Human Behavior, Special Issue: *Future networked interactive media systems and services for the new-senior communities*, Vol. 3, No. 4.
- :: **Conference Committee**, PDC08 - Participatory Design Conference 2008, <http://www.pdc2008.org/>
- :: **Associate Editor**, The International Journal of Learning.
- :: **Reviewer for:** PDC (Participatory Design Conference); CHI (Computer-Human Interaction); R2P (Research Into Practice conference); DRS (Design Research Society Conference); EPIC (Ethnographic Praxis in Industry Conference); Artifact Journal; JCHB (Journal of Computers In Human Behavior); ITJ (Intel Technology Journal); IJAandT (International Journal of Arts and Technology); ozCHI (Australasian Computer-Human Interaction Conference).

professional association membership

CPRS (Computer Professionals for Social Responsibility); Include Network; ACM.

selected feature articles

- :: Borrack, M. 1999, 'Public cyber space opens', *Moreland Sentinel*, June 7.
- :: Bruch, A. 2000, 'I-cubed's THT wins award for outstanding achievement in collaboration in education and training', *iiiMAG*, December, p. 7.
- :: Mason, Dean 2001, 'Exploring the future of book publishing', *RMIT Openline*, June 1, p. 2.
- :: Loi, D. 2002, 'project-mu wins Best of Conference award', *RMIT Openline*, August, p.7.
- :: RMIT Media & Communications, 2002, 'PEA Project', *RMIT News*, August 15.
- :: RDU, 2002, 'Project-MU shows the value of Interdisciplinary research', *Business Research News*, (23)2, pp.1-2
- :: Adams, David 2005, 'Industrial Strength', *The Age (My Career special insert)*, November 23, p. 30.
- :: RMIT Media and Communications 2006, RMIT designers go ape over orang-utans, *RMIT News*, February 6.
- :: Macnamara, Lisa 2006, 'Project of the Apes', *The Australian (Higher Education)*, February 8, p. 25.

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- :: *The triadic relationship between persons, tools and a new collectivity* (blog entry), Taste the Knowledge: <http://vward.wordpress.com/2007/08/02/the-triadic-relationship-between-persons-tools-and-a-new-collectivity/>
- :: Practice as Research (presentation), Pedestrian Culture, <http://www.csulb.edu/~gbach/persighetti.html>
- :: *Mobile Thesis* (paper), Purse Lips Square Jaw, <http://www.purselipsquarejaw.org/2004/06/mobile-thesis.php>
- :: *Website makeover underway*, Schome techy bliki, http://schome.open.ac.uk/wikiworks/index.php/Schome_techy_bliki
- :: *Richness and Complexity: Technology as a Vehicle to Negotiate Culture and Identity* (paper), <http://www.digitalliveart.com/papers.html>
- :: lokale betekenis (blog entry), <http://www.zijlmo.nl/mo/du/contentdossierlees.php?overhaal=12&dossiercat=lokalebetekenis>
- :: *Representation in Research: not a crisis but a challenge* (lecture), <http://insite.education.monash.edu.au/news/docs/woods-lecture-oct2007.ppt>
- :: *Information for the Graphic Design teacher* (blog entry), <http://designteaching.wordpress.com/>
- :: *Verse in Methodology* (paper), <http://www.lib.mq.edu.au/about/conferences/verse4.pdf>
- :: *L'audiovisione: dal rumorista and sub-woofer* (Thesis), <http://www.alessandropollutri.it/intro/personal%20doc/lavori%20Uni/Musica%20e%20com%20visuale/Audio-visione.pdf>
- :: *Changing the Change: a call to action* (blog entry), Core77, http://www.core77.com/blog/events/changing_the_change_a_call_to_action_10470.asp
- :: *The object of interaction* (paper), <http://www.ozchi.org/2006/pdf/WORKSHOP-2.pdf>
- :: *Designing a design consulting methodology* (paper), <http://www.virtual-communities.net.au/files/papers/vaughan%20akama%20-%20design%20design%20consulting%20method.pdf>
- :: *Perspectives of Cooperative Design* (PhD Thesis), http://www.diva-portal.org/diva/getDocument?urn_nbn_se_kth_diva-4495-2_fulltext.pdf

personal interests

Travelling & being immersed in other cultures;
wondrous things;
alternative ways of reading/writing/doing/thinking;
ballet & contemporary dance;
sound, senses and synaesthesia;
philosophy;
languages...

art, architecture and design;
curiosity;
gipsy music;
craft/work;
experimental design;
learning;
...

methodology;
digital media;
books;
wunderkammer;
chaos theory;
storytelling;
the world.